

NEP - Scheme

Faculty: Interdisiplinary - Year 2024-25- First Year- Semester Ist - NEP

Sr. No	Vertical No.	NEP Vertical Type	Course Code	Course	Teaching Scheme Hours			Learning		Teaching Work Load Hours	Theory				Theory (Total)		Practical				Practical (Total)	
					L	T	P	Total Hours	Credit Offered		Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks					Max. Marks	Min. Marks
**INDUCTION PROGRAMME BEFORE THE START OF CLASSES AS PER GUIDELINES OF THE UNIVERSITY																						
1.	(a&b)	Major and Minor(Theory) (Student can Choose any 3 from DSC Theory and Practical.)	808101 809102 810103 812104 813105 814106 811107 804108 811109	DSC I (T) Music -Vocal Instrumental (non percussion Sitar / Voilin) DSC II (T) Dance - Kathak/ Odissi/Bharatnatyam DSC III (T)Music insrtument percussion- Tabla DSC IV (T)Drama DSC V (T) Heritage Of Indian Arts & Culture	2 2 2 2 2	--- --- --- --	---- ---- -	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	30 30 30 30 30	12 12 12 12 12	20 20 20 20 20	8 8 8 8 8	50 50 50 50 50	20 20 20 20 20	- - - - -	- - - - -	- - - - -	- - - - -	- - - - -	- - - - -
2.	(a & b)	Major and Minor (Practical/Labor atories) (Student can Choose any 3 from DSC Theory and Practical.)	808110 809111 810112 812113 813114 814115 811116 804117 811118	DSC I(P) Music- Vocal / Instrumental (non percussion Sitar / Voilin) DSC II (P) Dance - Kathak/ Odissi/Bharatnatyam DSC III (P) Music insrtument percussion- Tabla DSC IV (P) Drama DSC V (P)Heritage Of Indian Arts & Culture	--- --- ---- ----- ----- ----- ----- ----	--- --- ----- ----- ----- ----- ----- ---	2 2 2 2 2 2	2 2 2 2 2 2	1 1 1 1 1 1	2 X No. of batc hes 2 X No. Of batc hes	- - - - - - -	- - - - - - -	- - - - - - -	- - - - - - -	- - - - - - -	- - - - - - -	25 25 25 25 25 25	10 10 10 10 10 10	25 25 25 25 25 25	10 10 10 10 10 10	50 50 50 50 50 50	20 20 20 20 20 20

[illegible]

				Total					22	28 + inductio n Pro gramm e asse ssment hrs = 33 to 35	210	84	290	116	500	200	75	30	75	30	150	60
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Student can Choose any 3 from DSC Theory and Practical.

L:Lecture , T: Tutorial ,P: Practical / Practicum Total Credits Offered : 22(Max), Totel credits to be earned :20

Discipline Specific Core: DSC, Discipline Specific Elective: DSE, Modern Indian Language: MIL, Indian Knowledge System: IKS, Inter Faculty Specific Core: IFSC, Inter Faculty Specific Elective: IFSE, Theory: Th, Practical/Practicum: Pr, Environment Studies: ES, Pre- requisite Course mandatory if applicable: Prq, Laboratory: Lab, Generic/Open Elective Courses: OE; Vocational Skill and Skill Enhancement Courses: VSEC; Vocational Skill Courses: VSC; Skill Enhancement Courses: SEC, Ability Enhancement Courses: AEC; Value Education Courses: VEC, OJT: On Job Training: Internship/ Apprenticeship, Field projects: FP; Community engagement and service: CES; Co-curricular Courses: CC; RM: Research Methodology; Research Project: RP

Note: Co-curricular Courses: In addition to the above, CC also include but not limited to Academic activities like paper presentations in conferences, Aavishkar, start-ups, Hackathon, Quiz competitions, Article published, Participation in Summer school/ Winter School / Short term course, Scientific Surveys, Societal Surveys, Field Visits, Study tours, Industrial Visits, yoga, sports, cultural, etc. These activities can be completed cumulatively during Semester III, IV, V and VI. Its credits and grades will be reflected in semester VI credit grade report.

Elective Courses: Courso to be selected from the Basket of Courses provided by the University

*** If the Department Specific Courses do not have practical/practicum/laboratories, the learning hours & Credits shall be used for the respective Theory Courses.**

**** Completion Certificate of Induction Programme should be submitted by each student.O.E**

1) OE is to be chosen compulsorily from faculty other than that of the Major

For those students who do not opt MARATHI language under any vertical, MARATHI will be mandatory as one of the options of OE/. (G.R. Marathi Bhasha No. 2018/pr.kr.50/bhasha-1, Date

Teaching Days and Learning	Learning Hours & Credits	Teaching Hours & Work Load
Minimum No. of teaching days 90 Minimum Learning weeks per Semester ≈ 17 (Minimum Learning Hours per Semester (NCrF) = 600) Minimum Learning Hours per week (NCrF) = $600/18$ or $600/11 \approx 33$ to 35	For Theory/Tutorial - 1 Hour 1 Credit For Practical - 2 Hours= 1 Credit	For Theory - 1 Hour =Hour Work Load Tutorial - 1 Hour = 1 x No. of batches work load and practical 2 Hour = 2 x No of of baches work load

Note:

The strength of the batch of the Practical for UG Classes shall be 16 with an addition of 10% with the permission of Hon'ble Vice Chancellor. However, for Music Discipline the batch size shall be of 7 students. The number of the students required to constitute a batch or calculate the workload shall be in accordance with the relevant Government Resolution in force at the time, applicable to specific time, region, course type, mode of instruction, and other pertinent factors.

Faculty: Interdisiplinary - Year 2024-25- First Year- Semester IInd - NEP

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				Total					22	28 + indu ctio n Pro gra mm e asse ssm ent hrs = 33 to 35	210	84	290	116	500	200	75	30	75	30	150	60
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Faculty : INTER-DISCIPLINARY STUDIES ... Year 2025-2026 – B.P.A. IInd year -Semester – III

Sr .	Verti cal No.	NEP Vertical Type	Subject Code	Course	Teaching Scheme Hours			Learning		Teaching Work Load Hours	Theory				Theory Total		Practical				Practical Total	
					L	T	P	Total Hour	Credit offere d		External		Internal		Max Marks	Min Marks	External		Internal		Max Marks	Min Marks
											Max Mar ks	Min Mar ks	Max Mar ks	Min Mar ks			Max Marks	Min Marks	Max Marks	Min Marks		
1	a	Majour (Theory)	808301	Major III (T)Paper 1 –संगीत शास्त्र अभ्यास	3	-----	-----	3	3	3	30	12	20	8	50	20	-----	-----	----	-----	-	-----
		Music- Vocal & Instrumental – Sitar / Violin – DSC-1	809302	Major IV (T)paper-2- राग /ताल /शास्त्र –	3	-----	-----	3	3	3	30	12	20	8	50	20	-----	-----	-----	-----	-----	-----
			810303	भाग ३																		
			808304	Major IV (T)paper-2- राग /ताल /शास्त्र –	3	-----	-----	3	3	3	30	12	20	8	50	20	-----	-----	-----	-----	-----	-----
			809305	भाग ३																		
			810306																			
		Dance :- kathak DSC-2	812307	Major III (T)Paper 1 – नाट्य शास्त्र व संस्कृत नाटकातील नायक व नायिकाचा अभ्यास	3	-----	-----	3	3	3	30	12	20	8	50	20	-----	-----	-----	-----	-----	-----
			812308	Major IV (T)paper-2- कथक चे विविध	3	-----	-----	3	3	3	30	12	20	8	50	20	-----	-----	-----	-----	-----	-----
		Dance:- Odissi DSC -2	813309	घराणे व त्यांची प्रस्तुती	3	-----	-----	3	3	3	30	12	20	8	50	20	-----	-----	-----	-----	-----	-----
			813310	Major III (T)Paper 1 – नाट्य शास्त्र व संस्कृत नाटकातील नायक व नायिकाचा अभ्यास	3	-----	-----	3	3	3	30	12	20	8	50	20	-----	-----	-----	-----	-----	-----
		Dance-Bharatnatyam DSC- 2	814311	Major IV (T)paper-2- देवदासी परंपरा व वर्तमान स्थिती	3	-----	-----	3	3	3	30	12	20	8	50	20	-----	-----	-----	-----	-----	-----
			814312	Major III (T)Paper 1 – नाट्य शास्त्र व संस्कृत नाटकातील नायक व नायिकाचा अभ्यास	3	-----	-----	3	3	3	30	12	20	8	50	20	-----	-----	-----	-----	-----	-----
		Music- Instrumental – Tabla – DSC-3	811313	Major IV (T)paper-2- भरतनाट्यम प्रस्तुतीचे विविध पैलू	3	-----	-----	3	3	3	30	12	20	8	50	20	-----	-----	-----	-----	-----	-----
			811314	Major III (T)Paper 1 – तबल्याचे विविध	3	-----	-----	3	3	3	30	12	20	8	50	20	-----	-----	-----	-----	-----	-----
			804315	घराणे व त्यांचा इतिहास	3	-----	-----	3	3	3	30	12	20	8	50	20	-----	-----	-----	-----	-----	-----
		Dram –DSC – 4	804316	Major IV (T)paper-2- तालांची माहिती व लिपीबद्ध करण्याची पद्धत	3	-----	-----	3	3	3	30	12	20	8	50	20	-----	-----	-----	-----	-----	-----
				Major III (T)Paper 1 – विविध रंगभूमी आणि प्रकाश रचना																		
				Major IV (T)paper-2- प्रादेशिक रंगभूमी आणि वेशभूषा																		

2	a	Major (Practical / Laboratories) Music- Vocal & Instrumental – Sitar / Violin- DSC-1 Dance :- Kathak DSC – 2 Dance – Odissi DSC-2 Dance- Bharatnatyam DSC – 2 Music –Instrument – Tabla – DSC 3 Drama – DSC 4	808317 809318 810319 812320 813321 814322 811323 804324	Major III (P) गायन / वादनाचे मोखिक सादरी कारण व रंगमंच प्रदर्शन viva & Stage Parformance Major III (P) कथक नृत्याचे मोखिक सादरीकरण व रंगमंच प्रदर्शन viva & Stage Parformance Major III (P) ओडिसी नृत्याचे मोखिक सादरीकरण व रंगमंच प्रदर्शन viva & Stage Parformance Major III (P)भरतनाट्यम नृत्याचे मोखिक सादरीकरण व रंगमंच प्रदर्शनviva & Stage Parformance Major III (P) तबल्याचे मोखिक सादरी करण व रंगमंच प्रदर्शन viva & Stage Parformance Major III (P) मोखिक सादरीकरण व रंगमंच प्रदर्शन viva & Stage Parformance	-----
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			808339																				
			808340	ii) Environmental Science / Education – I	-	-	2	2	1	2 (One batch)	----	----	----	----	-----	-----	-----	-----	25	10	25	10	
5	e	i. AEC	808341	Major discipline related IKS The Specific Study of Singing,Instrumental,Dancing & Drama- गायन - वादन -नृत्य - नाटक –या विषयांचा शास्त्रोक्त अभ्यास	1	-	-	1	1		30	12	20	8	50	20	----	-----	----	-----	-----	-----	
6	d	Vocational and Skill Enhancement Course (VSEC)	808342	i) SEC Life Skills Values Leadership	1	-	-	1	1	1			25	10	50	20	----	-----	----	-----	-----	-----	
			808343	ii) Managerial Skills	1	-	-	1	1	1			25	10									
7	c	Generic / Open Elective (OE)		OE 5:-Students Have to choose from the basket Provided by different Faculty / same faculty/ MOOCs	2	-	-	2	2	2	30	12	20	8	50	20	----	----	----	-----	-----	-----	
				OE 6:- Students Have to choose from the basket Provided by different Faculty / same faculty/ MOOCs	2	-	-	2	2	2	30	12	20	8	50	20	-----	-----	----	-----	-----	-----	
8	f	co – Curricular Course (Activities)		NSS/UBA/Cultural/ Sports /Yoga etc.	-----	-----	4	4	2	4													
				TOTAL					22	28 + Report + Assessment = 33 to 35	180	72	220	68	350	140	50	20	100	40	150	60	

L : Lecture , T : Tutorial, P : Practical / Practicum Total Credits offered : 22 (Max), Total credits to be earned : 20 (Min)

Discipline Specific Core : DSC, Discipline Specific Elective : DSE, Modern Indian Language : MIL, Indian Knowledge System : IKS, Inter Faculty Specific Core : IFSC, Inter Faculty Specific Elective : IFSE,

Th, Practical / Practicum : Pr, Environment Studies : ES

Pre – requisite Course mandatory if affplicable : Prq, Laboratory : Lab, Generic / Open Elective Courses : OE ; Vocational Skill and Skill Enhancement Courses : VSEC; Vocational Skill courses : VSC; Skill Enhancement Courses : SEC; Ability Enhancement Courses : AEC;

Value Education Courses : VEC, OJT : On Job Training : Internship / Apprenticeship ; Field projects : FP; Community engagement and service : CES; Co –curricular Courses : CC; RM : Research Methodology ; Research Project : RP

Note : **Co – Curricular Course :** In addition to the above, CC also include but not limited to Academic activities like paper presentations in conferences, Aavishkar, start-ups, Hackathon, Quiz competitions, Article published, Participation in Summer School / Winter School / Short term course, Scientific Surveys, Societal Surveys, Field Visits, Study tours, Industrial Visists, yoga, sports, cultural, etc. These activities can be completed cumulatively during Semester III, IV, V and VI. Its credits and grades will be Reflected in semester VI credit grade report.

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- * If the Department Specific Courses do not have practical / practicum / laboratories, the learning hours & Credits shall be used for the respective Theory Courses.
- ** Completion Certificate of Induction Programme should be submitted by each student.
- *** O.E. -
 - 1.OE is to be chosen compulsorily from faculty other than that of the Major
 2. For those students who do not opt MARATHI language under any vertical, MARATHI will be mandatory as one of the options of OE. (G.R. Marathi Bhasha No. 2018/pr.kr.50/bhasha-1, Date 14 March, 2024).

Teaching Days and Learning Hours	Learning Hours & Credits	Teaching Hours & Work Load
Minimum No. of teaching days = 90 Minimum Learning weeks per Semester = 17 (Minimum Learning Hours per Semester (NCrF) = 600) Minimum Learning Hours per week (NCrF) = 600/18 or 600/17 = 33 to 35	For Theory / Tutorial -1 Hour = 1 Credit For Practical – 2 Hours = 1 Credit	For Theory – 1 Hour = Hour Work Load For Tutotial – 1 Hour = 1x No. of batches work load and practical 2 Hour = 2xNo. Of Batches work load

NOTE :- The strength of the batch of the Practical for UG Classes shall be 16 with an addition of 10% with the permission of Hon’ble Vice Chancellor. However, for Music Discipline the batch size shall be of 7 students. The number of the students required to constitute a batch or calculate the workload shall be in accordance with the relevant Government Resolution in force at the time, applicable to specific time, region, course type, mode of instruction, and other pertinent factors.

Sant Gadge Baba Amravati University, Amravati
Three Years Six Semesters Programme : Bachelor of Performing Arst -with Major :- Subject . and Minor :- Subject (NEP)

Faculty : INTER-DISCIPLINARY STUDIES Year –25-26 B.P.A. IInd Year - Semester – IV Level: 5.0

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2	a	Majour ((Practical / Laboratories) Music- Vocal & Instrumental – Sitar / Violin DSC - 1	808417 809418 810419	Major V (P) 1 Viva- गायन – वादनातील सादरीकरणाचा मोखिक अभ्यास	----	----	2	2	1	2 x No. of batches 4x No. of batches	----	----	----	----	----	----	25	10	25	10	50	20
			808420 809421 810422	Major VI (P) 2 Stage Performance रंगमंच प्रदर्शन	----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	50	20
		Dance :- Kathak DSC -2	812423	Major V (P) 1 Viva - कथक नृत्यातील सादरीकरणाचा मोखिक अभ्यास	----	----	2	2	1		----	----	----	----	----	----	25	10	25	10	50	20
			812424	Major VI (P) 2 रंगमंच प्रदर्शन	----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	50	20
		Dance –Odissi DSC – 2	813425	Stage Performance Major V (P) 1 Viva – ओडिसी नृत्यातील सादरीकरणाचा मोखिक अभ्यास	----	----	2	2	1		----	----	----	----	----	----	25	10	25	10	50	20
			813426	Major VI (P) 2 रंगमंच प्रदर्शन	----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	50	20
		Dance -Bharatntyam DSC – 2	814427	Stage Perfomance Major V (P)) 1 Viva -	----	----	2	2	1		----	----	----	----	----	----	25	10	25	10	50	20
			814428	भरतनाट्यम नृत्याचे मोखिक सादरीकरण	----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	50	20
		Music –Instrument Tabla –DSC – 3	811429	Major VI (P) 2 - रंगमंच प्रदर्शन	----	----	2	2	1		----	----	----	----	----	----	25	10	25	10	50	20
			811430	Stage Perfomance Major V (P) 1 Viva तबला वादनातील सादरीकरणाचा मोखिक अभ्यास	----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	30	20
		Drama – DSC –4	804431	Major VI (P) 2 Stage Perfomance	----	----	2	2	1		----	----	----	----	----	----	25	10	25	10	30	20
			804432	रंगमंच प्रदर्शन Major V (P) 1- Viva नाटकातील सादरीकरणाचा मोखिक अभ्यास Major V (P) रंगमंच प्रदर्शन Stage Perfomance	----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	30	20
3	b	Minor (Theory) Minor (Practical / Laboratories)	808433 809434 812435 813436 814437	Minor IV (T))) 1) Music Vocal & Insrumental – Sitar / 2)Dance:- Kathak/ Odissi /Bhratnatyam 3) Music – Insrumental –Tabla	3	- -	2	3 2	3 1	2 2 x no of batches	30 ----	12 ----	20 ----	8 ----	50 ----	20 ----	----- 25	----- 10	----- 25	----- 10	----- 50	----- 20

			811438 804439	4) Drama																		
			808440 809441 812442 813443 814444 811445 804446	Manor IV (P)) 1) Music Vocal & Insrumental – Sitar / 2)Dance:- Kathak/ Odissi /Bhratnatyam 3) Music – Insrumental –Tabla 4) Drama																		
4	e	iii Value Education Course	808447	i) Digital and Technological solutions	-	-	2	2	1	2 (One batch)							25	10	25	10	50	20
			808448	ii)Environmental Science / Education – II	-	-	2	2	1	2 (One batch)							25	10	25	10	50	20
5	e	i. AEC	808449	Major discipline related IKS The Specific Study of Singing,Insrumental,Dancing & Drama गायन -वादन -नृत्य - नाटक –या विषयांचा शास्त्रोक्त अभ्यास	1	-	--	1	1		30	12	20	8	50	20	----	-----	-----	----- -	-----	-----
6	b	Minor Elective (Theory)	808450 809451 812452 811453 804454	Minor V (T) Theory -1)Vocal Music & Instrumental Music- Sitar 2)Dance:- Kathak 3)Music Insrument -Tabla 2) Drama	3	---	----	3	3	3	30	12	20	8	50	20						
7	B	Minor Elective (Practical)	808455 809456 812457 811458 804459	Minor V (P)) Practical 1)Vocal Music & Instrumental Music- Sitar 2)Dance:- Kathak 3)Music Insrument -Tabla 2) Drama	----	----	2	2	1	2x No. of batches	---	----	----	----	----	----	25	10	25	10	50	20
8	F	Co – Curricular Course (Activities)		NSS/UBA/Cultural/Sports/Yoga etc.	----	----	4	4	2	4												
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Year	Level	Semesters	Offerec Credits	Minimum credits to be earned	If opted for exit
Second	5.0	First and Second Third and fourth	44 +44 =88	40 + 40 = 80	Additional Minimum 4 credits skill course or internship of minimum 120 hrs in chosen discipline of Major courses. Diploma will be awarded in a discipline of major

Exit Option : After earning minimum 80 Credits from Semester I, II, III, and IV cumulatively, if the student prefers to opt for Exit Option, UG Diploma shall be awarded in Major and Minor in which an Additional 4 Credits are earned from the Major related NSQF aligned course /Internship/Apprenticeship OR student may opt to continue further with Major and Minor.

Teaching Days and Learning Hours	Learning Hours & Credits	Teaching Hours & Work Load
Minimum No. of teaching days = 90 Minimum Learning weeks per Semester = 17 (Minimum Learning Hours per week (NCrF) – 600/18 or 600/17 = 33 to 35	For Theory / Tutorial - 1 Hour = 1 Credit For Practical – 2 Hours = 1 Credit	For Theory – 1 Hour = Hour Work Load For Tutorial – 1 Hour = 1x No. of batches work load And practical 2 Hour = 2x No. of batches work load.

NOTE :- The strength of the batch of the Practical for UG Classes shall be 16 with an addition of 10% with the permission of Hon’ble Vice Chancellor. However, for Music Discipline the batch size shall be of 7 students. The number of the students required to constitute a batch or calculate the workload shall be in accordance with the relevant Government Resolution in force at the time, applicable to specific time, region, course type, mode of instruction, and other pertinent factors.