

Sant Gadge Baba Amravati University, Amravati

NEP - Scheme

Three years Six Semesters Programme: Bachelor of Performing Arts with Major :- Subject and Minor:- Suject (NEP)

Faculty: Interdisciplinary - Year 2024-25- First Year- Semester ISt - NEP

Sr. N o	Vertical 1 No.	NEP Vertical Type	Cours e Code	Course	Teaching Scheme Hours			Learning		Teac hing Work Load Hour s	Theory				Theory (Total)		Practical				Practical (Total)		
											External		Internal										
					L	T	P	Total Hours	Credit Offered		Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks					Max. Marks	Min. Marks	
**INDUCTION PROGRAMME BEFORE THE START OF CLASSES AS PER GUIDELINES OF THE UNIVERSITY																							
1.	(a&b)	Major and Minor(Theory) (Student can Choose any 3 from DSC Theory and Practical.)	808101 809102 810103 812104 813105 814106 811107 804108 811109	DSC I (T) Music -Vocal Instrumental (non percussion Sitar / Voilin) DSC II (T) Dance - Kathak/ Odissi/Bharatnatyam DSC III (T)Music instrtument percussion- Tabla DSC IV (T)Drama DSC V (T) Heritage Of Indian Arts & Culture	2	---	---	2	2	2	30	12	20	8	50	20	-	-	-	-	-	-	
					2	-	---	2	2	2	30	12	20	8	50	20	-	-	-	-	-	-	
					2	---	---	2	2	2	30	12	20	8	50	20	-	-	-	-	-	-	
					2	---	---	2	2	2	30	12	20	8	50	20	-	-	-	-	-	-	
					2	---	---	2	2	2	30	12	20	8	50	20	-	-	-	-	-	-	
					2	---	---	2	2	2	30	12	20	8	50	20	-	-	-	-	-	-	
					2	---	---	2	2	2	30	12	20	8	50	20	-	-	-	-	-	-	
					2	---	---	2	2	2	30	12	20	8	50	20	-	-	-	-	-	-	
					2	---	---	2	2	2	30	12	20	8	50	20	-	-	-	-	-	-	
2.	(a & b)	Major and Minor (Practical/Labor atories) (Student can Choose any 3 from DSC Theory and Practical.)	808110 809111 810112 812113 813114 814115 811116 804117 811118	DSC I(P) Music- Vocal / Instrumental (non percussion Sitar / Voilin) DSC II (P) Dance - Kathak/ Odissi/Bharatnatyam DSC III (P) Music instrtument percussion- Tabla DSC IV (P) Drama DSC V (P)Heritage Of Indian Arts & Culture	---	---	2	2	1	2 X No. of batc hes	-	-	-	-	-	-	25	10	25	10	50	20	
					---	---	2	2	1	2 X No. of batc hes	-	-	-	-	-	-	25	10	25	10	50	20	
					---	---	2	2	1	2 X No. of batc hes	-	-	-	-	-	-	25	10	25	10	50	20	
					---	---	2	2	1	2 X No. of batc hes	-	-	-	-	-	-	25	10	25	10	50	20	
					---	---	2	2	1	2 X No. of batc hes	-	-	-	-	-	-	25	10	25	10	50	20	
					---	---	2	2	1	2 X No. of batc hes	-	-	-	-	-	-	25	10	25	10	50	20	
					---	---	2	2	1	2 X No. of batc hes	-	-	-	-	-	-	25	10	25	10	50	20	
					---	---	2	2	1	2 X No. of batc hes	-	-	-	-	-	-	25	10	25	10	50	20	
					---	---	2	2	1	2 X No. of batc hes	-	-	-	-	-	-	25	10	25	10	50	20	

				Total					22	28 + indu ctio n Pro gra mm e as se ssm ent hrs = 33 to 35	210	84	290	116	500	200	75	30	75	30	150	60
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Student can Choose any 3 from DSC Theory and Practical.

L:Lecture , T: Tutorial ,P: Practical / Practicum

Total Credits Offered : 22(Max), Totel credits to be earned :20

Discipline Specific Core: DSC, Discipline Specific Elective: DSE, Modern Indian Language: MIL, Indian Knowledge System: IKS, Inter Faculty Specific Core: IFSC, Inter Faculty Specific Elective: IFSE, Theory: Th, Practical/Practicum: Pr, Environment Studies: ES, Pre- requisite Course mandatory if applicable: Prq, Laboratory: Lab, Generic/Open Elective Courses: OE; Vocational Skill and Skill Enhancement Courses: VSEC; Vocational Skill Courses: VSC; Skill Enhancement Courses: SEC, Ability Enhancement Courses: AEC; Value Education Courses: VEC, OJT: On Job Training/ Internship/ Apprenticeship, Field projects: FP; Community engagement and service: CES; Co-curricular Courses: CC; RM: Research Methodology; Research Project: RP

Note: Co-curricular Courses: In addition to the above, CC also include but not limited to Academic activities like paper presentations in conferences, Aavishkar, start-ups, Hackathon, Quiz competitions, Article published, Participation in Summer school/ Winter School / Short term course, Scientific Surveys, Societal Surveys, Field Visits, Study tours, Industrial Visits, yoga, sports, cultural, etc. These activities can be completed cumulatively during Semester III, IV, V and VI. Its credits and grades will be reflected in semester VI credit grade report.

Elective Courses: Course to be selected from the Basket of Courses provided by the University

*** If the Department Specific Courses do not have practical/practicum/laboratories, the learning hours & Credits shall be used for the respective**

Theory Courses.

**** Completion Certificate of Induction Programme should be submitted by each student.O.E**

1) OE is to be chosen compulsorily from faculty other than that of the Major

For those students who do not opt MARATHI language under any vertical, MARATHI will be mandatory as one of the options of OE/. (G.R. Marathi Bhasha No. 2018/pr.kr.50/bhasha-1, Date

Teaching Days and Learning	Learning Hours & Credits	Teaching Hours & Work Load
Minimum No. of teaching days 90 Minimum Learning weeks per Semester =17 (Minimum Learning Hours per Semester (NCrF) = 600) Minimum Learning Hours per week (NCrF) = 600/18 or 600/11 =33 to 35	For Theory/Tutorial - 1 Hour 1 Credit For Practical - 2 Hours= 1 Credit	For Theory - 1 Hour =Hour Work Load Tutorial - 1 Hour = 1 x No. of batches work load and practical 2 Hour = 2 x No of of baches work load

Note:

The strength of the batch of the Practical for UG Classes shall be 16 with an addition of 10% with the permission of Hon'ble Vice Chancellor. However, for Music Discipline the batch size shall be of 7 students. The number of the students required to constitute a batch or calculate the workload shall be in accordance with the relevant Government Resolution in force at the time, applicable to specific time, region, course type, mode of instruction, and other pertinent factors.

Sant Gadge Baba Amravati University, Amravati

NEP - Scheme

Three years Six Semesters Programme: Bachelor of Performing Arts with Major :- Subject and Minor:- Suject (NEP)
Faculty: Interdisciplinary - Year 2024-25- First Year- Semester IIInd - NEP

Sr. N o	Vertica l No.	NEP Vertical Type	Cours e Code	Course	Teaching Scheme Hours			Learning		Teac hing Work Load Hour s	Theory				Theory (Total)		Practical				Practical (Total)	
					L	T	P	Total Hours	Credit Offered		External	Internal	Max. Marks	Min. Marks	Max. Marks	Min. Marks	External	Internal	Max. Marks	Min. Marks	Max. Marks	Min. Marks
**INDUCTION PROGRAMME BEFORE THE START OF CLASSES AS PER GUIDELINES OF THE UNIVERSITY																						
1.	(a&b)	Major and Minor(Theory) (Student can Choose any 3 from DSC Theory and Practical.)	808201 809202 810203 812204 813205 814206 811207 804208 811209	DSC I (T) Music -Vocal Instrumental (non percussion Sitar / Veilin) DSC II (T) Dance - Kathak/ Odissi/Bharatnatyam DSC III (T)Music instrument percussion- Tabla DSC IV (T)Drama DSC V (T) Heritage Of Indian Arts & Culture	2 - 2 - 2 - 2 - 2 -	---	---	2 - 2 - 2 - 2 - 2 -	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2	30 30 30 30 30 30 30 30 30	12 12 12 12 12 12 12 12 12	20 20 20 20 20 20 20 20 20	8 8 8 8 8 8 8 8 8	50 50 50 50 50 50 50 50 50	20 20 20 20 20 20 20 20 20	- - - - - - - - -	- - - - - - - - -	- - - - - - - - -	- - - - - - - - -	- - - - - - - - -	- - - - - - - - -
2.	(a & b)	Major and Minor (Practical/Labor atories) (Student can Choose any 3 from DSC Theory and Practical.)	808210 809211 810212 812213 813214 814215 811216 804217 811218	DSC I(P) Music- Vocal / Instrumental (non percussion Sitar / Veilin) DSC II (P) Dance - Kathak/ Odissi/Bharatnatyam DSC III (P) Music instrument percussion- Tabla DSC IV (P) Drama DSC V (P)Heritage Of Indian Arts & Culture	---	---	2 - 2 - 2 - 2 - 2 -	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2	1 1 1 1 1 1	2 X No. of batc hes - - - - - -	- - - - - -	- - - - - -	- - - - - -	- - - - - -	25 25 25 25 25 25	10 10 10 10 10 10	25 25 25 25 25 25	10 10 10 10 10 10	50 50 50 50 50 50	20 20 20 20 20 20	

				Total					22	28 + indu ctio n Pro gra mm e asse ssm ent hrs = 33 to 35	210	84	290	116	500	200	75	30	75	30	150	60
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For those students who do not opt MARATHI language under any vertical, MARATHI will be mandatory as one of the options of OE/. (G.R. Marathi Bhasha No. 2018/pr.kr.50/bhasha-1, Date

Teaching Days and Learning	Learning Hours & Credits	Teaching Hours & Work Load
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Sant Gadge Baba Amravati University, Amravati
Three Years Six Semesters Programme : Bachelor of Performing Arts with.... Major : Subjects... and Minor subjects: (NEP)
Faculty : INTER-DISCIPLINARY STUDIES ... Year 2025-2026 – B.P.A. IIInd year -Semester – III

Sr . N o.	Verti cal No.	NEP Vertical Type	Subject Code	Course Dance :- kathak	Teaching Scheme Hours			Learning		Teaching Work Load Hours	Theory		Theory Total		Practical		Practical Total	
					L	T	P	Total Hour	Credit offere d		External	Internal	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks
1	a	Majour (Theory) Music- Vocal & Instrumental – Sitar / Violin – DSC-1	808301	Major III (T)Paper 1 – संगीत शास्त्र अभ्यास – भाग ३	3	----	----	3	3	3	30	12	20	8	50	20	----	----
			809302		3	—	—	3	3	3	30	12	20	8	50	20	—	—
			810303		3	—	—	3	3	3	30	12	20	8	50	20	—	—
			808304		3	—	—	3	3	3	30	12	20	8	50	20	—	—
			809305		3	—	—	3	3	3	30	12	20	8	50	20	—	—
			810306		3	—	—	3	3	3	30	12	20	8	50	20	—	—
			812307	Major III (T)Paper 1 – नाट्य शास्त्र व संस्कृत नाटकातील नायक व नायिकाचा अभ्यास	3	—	—	3	3	3	30	12	20	8	50	20	—	—
			812308	Major IV (T)paper-2- कथक चे विविध घराणे व त्यांची प्रस्तुती	3	—	—	3	3	3	30	12	20	8	50	20	—	—
			813309	Major III (T)Paper 1 – नाट्य शास्त्र व संस्कृत नाटकातील नायक व नायिकाचा अभ्यास	3	—	—	3	3	3	30	12	20	8	50	20	—	—
			813310	Major IV (T)paper-2- देवदासी परंपरा व वर्तमान स्थिती	3	—	—	3	3	3	30	12	20	8	50	20	—	—
			814311	Major III (T)Paper 1 – नाट्य शास्त्र व संस्कृत नाटकातील नायक व नायिकाचा अभ्यास	3	—	—	3	3	3	30	12	20	8	50	20	—	—
			814312	Major IV (T)paper-2- भरतनाट्यम प्रस्तुतीचे विविध पैलू	3	—	—	3	3	3	30	12	20	8	50	20	—	—
			811313	Major III (T)Paper 1 – तबल्याचे विविध घराणे व त्यांचा इतिहास	3	—	—	3	3	3	30	12	20	8	50	20	—	—
			811314	Major IV (T)paper-2- तालांची माहिती व लिपीबद्ध करण्याची पद्धत	3	—	—	3	3	3	30	12	20	8	50	20	—	—
			804315	Major III (T)Paper 1 – विविध रंगभूमी आणि प्रकश रचना	3	—	—	3	3	3	30	12	20	8	50	20	—	—
			804316	Major IV (T)paper-2- प्रादेशिक रंगभूमी आणि वेशभूषा	3	—	—	3	3	3	30	12	20	8	50	20	—	—

2	a	Major (Practical / Laboratories)	808317 809318 810319	Major III (P) गायन / वादनाचे मोर्खिक सदरी कारण व रंगमंच प्रदर्शन viva & Stage Performance	----	----	----	2	1	2 x No. of batches	----	----	----	----	----	----	25	10	25	10	50	20	
		Music- Vocal & Instrumental – Sitar / Violin- DSC-1	812320	Major III (P) कथक नृत्याचे मोर्खिक सादरीकरण व रंगमंच प्रदर्शन viva & Stage Performance	----	----	----	2	1	----	----	----	----	----	----	25	10	25	10	50	20		
		Dance :- Kathak DSC – 2	813321	Major III (P) ओडिसी नृत्याचे मोर्खिक सादरीकरण व रंगमंच प्रदर्शन viva & Stage Performance	----	----	----	2	1	----	----	----	----	----	----	25	10	25	10	50	20		
		Dance – Odissi DSC-2	814322	Major III (P) भरतनाट्यम नृत्याचे मोर्खिक सादरीकरण व रंगमंच प्रदर्शन viva & Stage Performance	----	----	----	2	1	----	----	----	----	----	----	25	10	25	10	50	20		
		Dance- Bharatnatyam DSC – 2	811323	Major III (P) भरतनाट्यम नृत्याचे मोर्खिक सादरीकरण व रंगमंच प्रदर्शन viva & Stage Performance	----	----	----	2	1	----	----	----	----	----	----	25	10	25	10	50	20		
		Music –Instrument – Tabla – DSC 3	804324	Major III (P) तबल्याचे मोर्खिक सादरी करण व रंगमंच प्रदर्शन viva & Stage Performance	----	----	----	2	1	----	----	----	----	----	----	25	10	25	10	50	20		
		Drama – DSC 4		Major III (P) मोर्खिक सादरीकरण व रंगमंच प्रदर्शन viva & Stage Performance	----	----	----	2	1	----	----	----	----	----	----	25	10	25	10	50	20		
3	b	Minor (Theory) Minor (Practical / Laboratories) (Student Can Choose Any 1 From Minor Suject)	808325 809326 812327 813328 814329 811330 804331 808332 809333 812334 813335 814336 811337 804338	Minor III (T) 1) Music Vocal & Insrumental – Sitar 2)Dance:- Kathak/odissi/Bharatnatyam 3) Music – Insrumental –Tabla 4) Drama Minor III (P) 1) Music Vocal & Insrumental – Sitar 2)Dance:- Kathak/odissi/Bharatnatyam 3) Music – Insrumental –Tabla 4) Drama	3	----	----	3	3	2	30	12	20	8	50	20	----	----	----	----	----	----	
4	e	iii Value Education Course		i) Understanding India	-	-	2	2	1	2 (One batch)	----	----	----	----	----	----	----	25	10	25	10		

			808339 808340	ii) Environmental Science / Education – I	-	-	2	2	1	2 (One batch)	---	---	---	---	---	---	---	---	25	10	25	10	
5	e	i. AEC	808341	Major discipline related IKS The Specific Study of Singing,Instrumental,Dancing & Drama- गायन - वादन -नृत्य - नाटक -या विषयांचा शास्त्रोक्त अभ्यास	1	-	-	1	1		30	12	20	8	50	20	---	---	---	---	---	---	
6	d	Vocational and Skill Enhancement Course (VSEC)	808342 808343	i) SEC Life Skills Values Leadership ii) Managerial Skills	1	-	-	1	1	1				25	10	50	20	---	---	---	---	---	---
7	c	Generic / Open Elective (OE)		OE 5:-Students Have to choose from the basket Provided by different Faculty / same faculty/ MOOCs	2	-	-	2	2	2	30	12	20	8	50	20	---	---	---	---	---	---	
7	c	Generic / Open Elective (OE)		OE 6:- Students Have to choose from the basket Provided by different Faculty / same faculty/ MOOCs	2	-	-	2	2	2	30	12	20	8	50	20	---	---	---	---	---	---	
8	f	co – Curricular Course (Activities)		NSS/UBA/Cultural/ Sports /Yoga etc.	-----	-----	4	4	2	4													
				TOTAL						22	28 + Report + Assess ment = 33 to 35	180	72	220	68	350	140	50	20	100	40	150	60

L : Lecture , T : Tutorial, P : Practical / Practicum Total Credits offered : 22 (Max), Total credits to be earned : 20 (Min)

Discipline Specific Core : DSC, Discipline Specific Elective : DSE, Modern Indian Language :MIL, Indian Knowledge System : IKS, Inter Faculty Specific Core : IFSC, Inter Faculty Specific Elective : IFSE,

Th, Practical / Practicum : Pr, Environment Studies : ES

Pre – requisite Course mandatory if applicable : Prq, Laboratory : Lab, Generic / Open Elective Courses : OE ; Vocational Skill and Skill Enhancement Courses : VSEC; Vocational Skill courses : VSC; Skill Enhancement Courses : SEC; Ability Enhancement Courses : AEC;

Value Education Courses : VEC, OJT : On Job Training : Internship / Apprenticeship ; Field projects : FP; Community engagement and service : CES; Co –curricular Courses : CC; RM : Research Methodology ; Research Project : RP

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*** O.E. -

1. OE is to be chosen compulsorily from faculty other than that of the Major

2. For those students who do not opt MARATHI language under any vertical, MARATHI will be mandatory as one of the options of OE. (G.R. Marathi Bhasha No. 2018/pr.kr.50/bhasha-1, Date 14 March, 2024).

Teaching Days and Learning Hours	Learning Hours & Credits	Teaching Hours & Work Load
<p>Minimum No. of teaching days = 90</p> <p>Minimum Learning weeks per Semester = 17</p> <p>(Minimum Learning Hours per Semester (NCrF) = 600)</p> <p>Minimum Learning Hours per week (NCrF) = 600/18 or 600/17 = 33 to 35</p>	<p>For Theory / Tutorial -1 Hour = 1 Credit</p> <p>For Practical – 2 Hours = 1 Credit</p>	<p>For Theory – 1 Hour = Hour Work Load</p> <p>For Tutorial – 1 Hour = 1x No. of batches work load</p> <p>and practical 2 Hour = 2xNo. Of Batches work load</p>

NOTE :- The strength of the batch of the Practical for UG Classes shall be 16 with an addition of 10% with the permission of Hon'ble Vice Chancellor. However, for Music Discipline the batch size shall be of 7 students. The number of the students required to constitute a batch or calculate the workload shall be in accordance with the relevant Government Resolution in force at the time, applicable to specific time, region, course type, mode of instruction, and other pertinent factors.

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Faculty : INTER-DISCIPLINARY STUDIES Year –25-26 B.P.A. IIInd Year - Semester – IV Leval: 5.0

S. r. N. o.	Ver ticia l No.	NEP Vertical Type	Subject Code	Course Dance :- Kathak	Teaching Scheme Hours			Learning		Teachin g Work Load Hours	Theory		Theory Total		Practical		Practical Total		
					L	T	P	Total Hour	Credit offered		External		Internal		External		Internal		
											Max mar ks	Min mark s	Max mark s	Min marks	Max marks	Min marks	Max marks	Min marks	
1	a		808401	Major V (T) Paper 1 –संगीत शास्त्र	3	----	----	3	3	3	30	12	20	8	50	20	----	----	
			809402	अभ्यास – भाग ४	3	----	----	3	3	3	30	12	20	8	50	20	----	----	
			810403	Major VI (T) paper-2- राग /ताल	3	----	----	3	3	3	30	12	20	8	50	20	----	----	
			808404	/शास्त्र – अभ्यास -भाग ४	3	----	----	3	3	3	30	12	20	8	50	20	----	----	
			810405	Major V (T) Paper 1 – शास्त्रीय	3	----	----	3	3	3	30	12	20	8	50	20	----	----	
			810406	नृत्य व लोककलांचे अध्ययन	3	----	----	3	3	3	30	12	20	8	50	20	----	----	
			812407	Major VI (T paper-2- कथक	3	----	----	3	3	3	30	12	20	8	50	20	----	----	
			812408	नृत्यात कंठ संगीताचे महत्व	3	----	----	3	3	3	30	12	20	8	50	20	----	----	
			813409	Major V (T) Paper 1 – शास्त्रीय	3	----	----	3	3	3	30	12	20	8	50	20	----	----	
			813410	नृत्य व लोककलांचे अध्ययन	3	----	----	3	3	3	30	12	20	8	50	20	----	----	
			813411	Major VI (T paper-2- ओडिसी	3	----	----	3	3	3	30	12	20	8	50	20	----	----	
			813412	पारंपारिक नृत्याचे अध्ययन	3	----	----	3	3	3	30	12	20	8	50	20	----	----	
			814411	Major V (T) Paper 1 – शास्त्रीय	3	----	----	3	3	3	30	12	20	8	50	20	----	----	
			814412	नृत्य व लोककलांचे अध्ययन	3	----	----	3	3	3	30	12	20	8	50	20	----	----	
			811413	Major VI (T paper-2- भरतनाट्यम	3	----	----	3	3	3	30	12	20	8	50	20	----	----	
			811414	नृत्यात कंठ संगीताचे महत्व	3	----	----	3	3	3	30	12	20	8	50	20	----	----	
			811415	Major V (T) Paper 1 –उत्तर	3	----	----	3	3	3	30	12	20	8	50	20	----	----	
			811416	आणि दक्षिण संगीतातील ताल	3	----	----	3	3	3	30	12	20	8	50	20	----	----	
			804415	पद्धती	3	----	----	3	3	3	30	12	20	8	50	20	----	----	
			804416	Major VI (T paper-2- तबल्यातील लय	3	----	----	3	3	3	30	12	20	8	50	20	----	----	
			804417	आणि लयकारी	3	----	----	3	3	3	30	12	20	8	50	20	----	----	
			804418	Major V (T) Paper 1 –अभिनय	3	----	----	3	3	3	30	12	20	8	50	20	----	----	
			804419	पद्धती आणि रसभाव	3	----	----	3	3	3	30	12	20	8	50	20	----	----	
			804420	तंत्र आणि रंग भूषा	3	----	----	3	3	3	30	12	20	8	50	20	----	----	

2	a	Majour ((Practical / Laboratories) Music- Vocal & Instrumental – Sitar / Violin DSC - 1	808417 809418 810419 808420 809421 810422	Major V (P) 1Viva- गायन – वादनातील सादरीकरणाचा मोखिक अभ्यास Major VI (P) 2 Stage Perfomance रंगमंच प्रदर्शन	----	----	2	2	1	2 x No. of batches 4x No. of batches	----	----	----	----	----	----	25	10	25	10	50	20
		Dance :- Kathak DSC -2	812423	Major V (P) 1 Viva - कथक नृत्यातील सादरीकरणाचा मोखिक अभ्यास	----	----	2	2	1	----	----	----	----	----	----	25	10	25	10	50	20	
		Dance –Odissi DSC – 2	812424 813425	Major VI (P) 2 रंगमंच प्रदर्शन Stage Performance Major V (P) 1 Viva – ओडिसी नृत्यातील सादरीकरणाचा मोखिक अभ्यास	----	----	4	4	2	----	----	----	----	----	----	25	10	25	10	50	20	
		Dance -Bharatnyam DSC – 2	813426 814427	Major VI (P) 2 रंगमंच प्रदर्शन Stage Perfomance Major V (P)) 1 Viva -	----	----	4	4	2	----	----	----	----	----	----	25	10	25	10	50	20	
		Music –Instrument Tabla –DSC – 3	814428 811429	भरतनाट्यम नृत्याचे मोखिक सादरीकरण Major VI (P) 2 - रंगमंच प्रदर्शन Stage Perfomance	----	----	2	2	1	----	----	----	----	----	----	25	10	25	10	50	20	
		Drama – DSC –4	811430 804431 804432	Major V (P) 1 Viva तबला वादनातील सादरीकरणाचा मोखिक अभ्यास Major VI (P) 2 Stage Perfomance रंगमंच प्रदर्शन Major V (P) 1- Viva नाटकातील सादरीकरणाचा मोखिक अभ्यास Major V (P) रंगमंच प्रदर्शन Stage Perfomance	----	----	4	4	2	----	----	----	----	----	----	25	10	25	10	30	20	
3	b	Minor (Theory) Minor (Practical / Laboratories)	808433 809434 812435 813436 814437	Minor IV (T))) 1) Music Vocal & Insrumental – Sitar / 2)Dance:- Kathak/ Odissi /Bhratnatyam 3) Music – Insrumental –Tabla	3	-	2	3	3	2 x no of batches	30	12	20	8	50	20	-----	-----	-----	-----	-----	-----

			811438 804439 808440 809441 812442 813443 814444 811445 804446	4) Drama Manor IV (P)) 1) Music Vocal & Insrumental – Sitar / 2)Dance:- Kathak/ Odissi /Bhratnatyam 3) Music – Insrumental –Tabla 4) Drama																			
4	e	iii Value Education Course	808447 808448	i) Digital and Technological solutions ii)Environmental Science / Education – II	-	-	2	2	1	2 (One batch) 2 (One batch)					25	10	25	10	50	20			
5	e	i. AEC	808449	Major discipline related IKS The Specific Study of Singing,Insrumental,Dancing & Drama गायन -वादन -नृत्य - नाटक -या विषयांचा शास्त्रोक्त अभ्यास	1	-	--	1	1		30	12	20	8	50	20	----	----	----	----			
6	b	Minor Elective (Theory)	808450 809451 812452 811453 804454	Minor V (T) Theory-1 Vocal Music & Instrumental Music- Sitar 2)Dance:- Kathak 3)Music Insrument -Tabla 2) Drama	3	---	----	3	3	3	30	12	20	8	50	20							
7	B	Minor Elective (Practical)	808455 809456 812457 811458 804459	Minor V (P)) Practical 1)Vocal Music & Instrumental Music- Sitar 2)Dance:- Kathak 3)Music Insrument -Tabla 2) Drama	----	----	-	2	2	1	2x No. of batches	---	----	----	----	----	25	10	25	10	50	20	
8	F	Co – Curricular Course (Activities)		NSS/UBA/Cultural/Sports\Yoga etc.	----	----	-	4	4	2	4												
				TOTAL						22	31 + assessment report hrs = 33 to 35	150	60	100	40	250	100	150	60	150	60	300	120

L : Lecture , T : Tutorial, P : Practical / Practicum Total Credits offered : 22 (Max) , Total credits to be earned : 20 (Min) Discipline Specific Core : DSC, Discipline Specific Elective : DSE, Modern Indian Language : MIL, Indian Knowledge System : IKS, Inter Faculty Specific Core : IFSC, Inter Faculty Specific Elective : IFSE, Th, Practical / Practicum : Pr, Environment Studies : ES

Pre – requisite Course mandatory if applicable : Prq, Laboratory : Lab, Generic / Open Elective Courses : OE ; Vocational Skill and Skill Enhancement Courses : VSEC; Vocational Skill courses : VSC; Skill Enhancement Courses : SEC; Ability Enhancement Courses : AEC;
 Value Education Courses : VEC, OJT : On Job Training : Internship / Apprenticeship ; Field projects : FP; Community engagement and service : CES; Co – curricular Courses : CC; RM : Research Methodology ; Research Project : RP

Note : Co – Curricular Course : In addition to the above, CC also include but not limited to Academic activities like paper presentations in conferences, Aavishkar, start-ups, Hackathon, Quiz competitions, Article published, Participation in Summer School / Winter School / Short term course, Scientific Surveys, Societal Surveys, Field Visits, Study tours, Industrial Visits, yoga, sports, cultural, etc. These activities can be completed cumulatively during Semester III, IV, V and VI. Its credits and grades will be reflected in semester VI credit grade report.

Elective Courses : Courses to be selected from the Basket of Courses provided by the University Courses.

Year	Level	Semesters	Offered Credits	Minimum credits to be earned	If opted for exit
Second	5.0	First and Second Third and fourth	44 +44 =88	40 + 40 = 80	Additional Minimum 4 credits skill course or internship of minimum 120 hrs in chosen discipline of Major courses. Diploma will be awarded in a discipline of major

Exit Option : After earning minimum 80 Credits from Semester I, II, III, and IV cumulatively, if the student prefers to opt for Exit Option, UG Diploma shall be awarded in Major and Minor in which an Additional 4 Credits are earned from the Major related NSQF aligned course /Internship/Apprenticeship OR student may opt to continue further with Major and Minor.

Teaching Days and Learning Hours	Learning Hours & Credits	Teaching Hours & Work Load
Minimum No. of teaching days = 90 Minimum Learning weeks per Semester = 17 (Minimum Learning Hours per week (NCrF) – 600/18 or 600/17 = 33 to 35	For Theory / Tutorial - 1 Hour = 1 Credit For Practical – 2 Hours = 1 Credit	For Theory – 1 Hour = Hour Work Load For Tutorial – 1 Hour = 1x No. of batches work load And practical 2 Hour = 2x No. of batches work load.

NOTE :- The strength of the batch of the Practical for UG Classes shall be 16 with an addition of 10% with the permission of Hon'ble Vice Chancellor. However, for Music Discipline the batch size shall be of 7 students. The number of the students required to constitute a batch or calculate the workload shall be in accordance with the relevant Government Resolution in force at the time, applicable to specific time, region, course type, mode of instruction, and other pertinent factors.